



LINKIN PARK
THE HUNTING PARTY

KEYS TO THE KINGDOM

ALL FOR NOTHING

(FEAT. PAGE HAMILTON)

GUILTY ALL THE SAME

(FEAT. RAKIM)

THE SUMMONING

WAR

WASTELANDS

UNTIL IT'S GONE

REBELLION

(FEAT. DARON MALAKIAN)

MARK THE GRAVES

DRAWBAR

(FEAT. TOM MORELLO)

FINAL MASQUERADE

A LINE IN THE SAND

PRODUCED BY MIKE SHINODA AND BRAD DELSON

MIXED BY ANDY WALLACE



LINKINPARK.COM
LPUNDERGROUND.COM
MACHINESHOP.CO
MUSICFORRELIEF.ORG
WARNERBROSRECORDS.COM

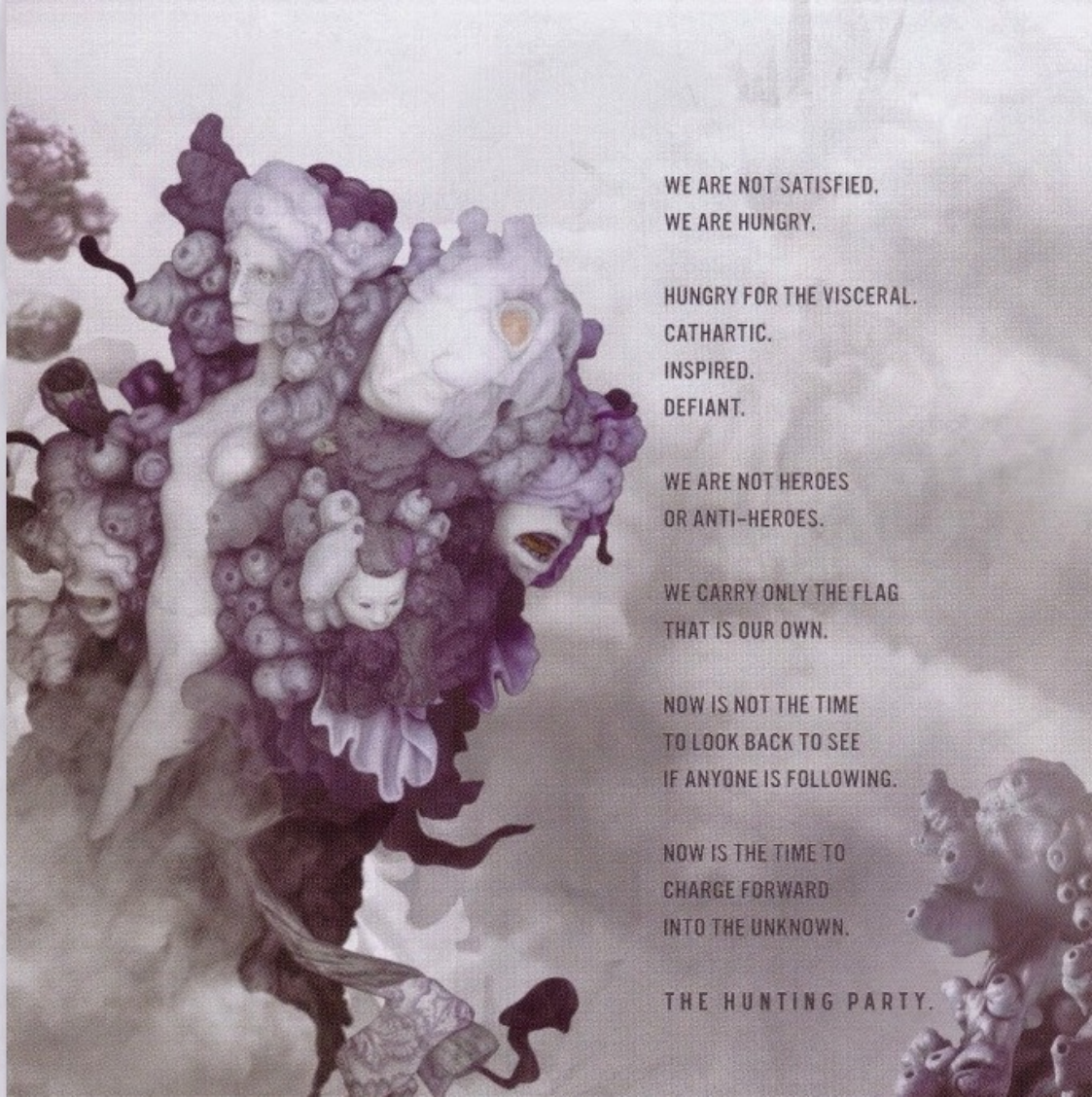


NTSC



DOLBY DIGITAL

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WE ARE NOT SATISFIED.
WE ARE HUNGRY.

HUNGRY FOR THE VISCERAL.
CATHARTIC.
INSPIRED.
DEFIANT.

WE ARE NOT HEROES
OR ANTI-HEROES.

WE CARRY ONLY THE FLAG
THAT IS OUR OWN.

NOW IS NOT THE TIME
TO LOOK BACK TO SEE
IF ANYONE IS FOLLOWING.

NOW IS THE TIME TO
CHARGE FORWARD
INTO THE UNKNOWN.

THE HUNTING PARTY.

936-49375-9

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THE KINGDOM

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THE SUMMONING

WAR

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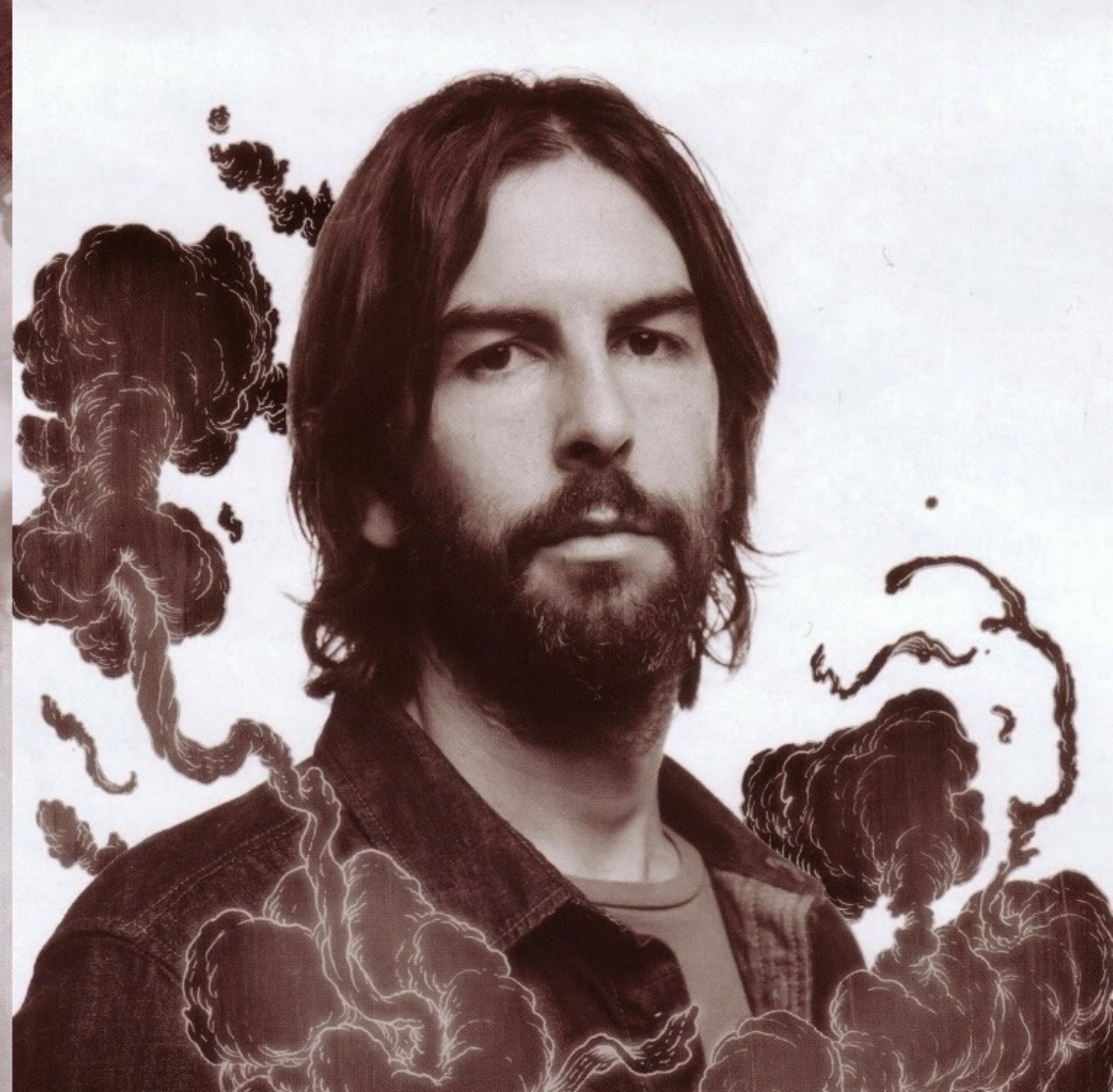




DRAWBAR
(FEAT. TOM MORELLO)

FINAL
MASQUERADE

A LINE IN
THE SAND







All songs written by LINKIN PARK
Chesterchaz Publishing/Big Bad Mr. Hahn Music/Nondisclosure
Agreement Music/Rob Bourdon Music/Kenji Kobayashi Music
Pancakey Cakes Music (BMI)

"Rebellion" written by Linkin Park and Daron Malakian
Chesterchaz Publishing/Big Bad Mr. Hahn Music/Nondisclosure
Agreement Music/Rob Bourdon Music/Kenji Kobayashi Music
Pancakey Cakes Music/Malakian Publishing (BMI)

"Guilty All The Same" written by Linkin Park and William Griffin
Chesterchaz Publishing/Big Bad Mr. Hahn Music/Nondisclosure
Agreement Music/Rob Bourdon Music/Kenji Kobayashi Music
Pancakey Cakes Music (BMI)

Produced by Mike Shinoda and Brad Delson

"Wastelands" co-produced by Rob Cavallo
"Final Masquerade" co-produced by Emile Haynie
Lyrics & Vocals by Mike Shinoda and Chester Bennington
Additional Vocals and Guitar on "All For Nothing" by Page Hamilton
Additional Vocals on "Guilty All The Same" by Rakim
Rakim appears courtesy of RA Records
Additional Guitar on "Rebellion" by Daron Malakian
Additional Guitar on "Drawbar" by Tom Morello
Background Vocals by Brad Delson, Joe Hahn,
Rob Bourdon and Phoenix
Additional Lyrics by Brad Delson

Engineering by Ethan Mates and Mike Shinoda
Digital editing by Josh Newell
Assistant Engineer: Alejandro Baima
Additional Assistant Engineers: Brendan Dekora and Jennifer Langdon
Studio Electro Tech: Warren Willis
Studio Drum Tech: Jerry Johnson
Album Production Coordination: Ryan DeMarti
Recorded at Larrabee Sound Studios, North Hollywood, CA
Additional Recording at EastWest Studios and
Glenwood Place Studios

Mixed by Andy Wallace
Pro Tools Engineered by Paul Suarez
Assisted by Del Bowers
Mastered by Emily Lazar at The Lodge
Assisted by Rich Morales

LINKIN PARK is:
Chester Bennington
Rob Bourdon
Brad Delson
Phoenix
Joe Hahn
Mike Shinoda

Worldwide Representation: The Collective
Management Team: Michael Green, Jordan Berliant, Trish
Evangelista, Kavi Halemane, Mark Gorlick and Ryan DeMarti
Booking Agents: Dennis Arfa and Michael Arfin
of Artist Group International
Europe Booking Agent: Scott Thomas of X-Ray Touring
Legal for Linkin Park: David Lande, David Byrnes, Mitch Tenzer
and Alicia Sydney for Ziffren Brittenham LLP
Business Affairs for Warner Bros. Records: Charles Hamilton
Business Managers: Jonathan Schwartz and Michael Oppenheim
of Gudvi, Sussman & Oppenheim
Publicity: Kymm Britton
UK Publicity: Kas Mercer of Mercenary Publicity
Machine Shop/LPU: Jessica Sklar, Lorenzo Errico, Kiel Berry and
Lulit Solomon

A&R: Rob Cavallo
A&R Coordination: Jonna Terrasi and Ryan DeMarti
Marketing Director: Peter Standish

Creative Direction: Mike Shinoda, Joe Hahn, Rickey Kim and
Brandon Parvini
Art Direction: Annie Nguyen
Original Artwork: James Jean
Computer Graphics: Brandon Parvini
Photography: Brandon Cox

LINKIN PARK uses: Ableton, Ampeg, Avid, Audio Technica,
D'Addario strings, Dean Markley bass strings, Digico, Dunlop
Manufacturing, Electro Harmonix, Ernie Ball Music Man basses,
Fender, Fractal, Gibson, Gibraltar, Gretsch, Hamer, HARMAN,
Korg, Liine, JH Audio, Lennar Digital, Line 6, Mackie, M-Audio,
Microsoft, Midfighter Effects, Native Instruments, Nord, Open
Labs, Ortophone, Paul Reed Smith, Pin-tech, Radial Engineering,
Rane, Remo, RCI Starlite, Sans Amp, sE Electronics, Sennheiser,
Serato, Shure, Stokyo, Sugar Bytes, Takamine, TC Electronic,
Vater, Vestax, Waves, and Zildjian.